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SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

OIL PAINTINGS

AND

WATER COLORS

BELONGING TO

MANY ESTATES AND PRIVATE OWNERS

At Unrestricted Public Sale

FRIDAY AND SATURDAY

JANUARY 18TH AND 19TH, 1924, AT 2 P. M.

Sale No. 4159

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CATALOGUE

OF

A LARGE COLLECTION OF

OIL PAINTINGS AND WATER COLORS

BELONGING TO

MANY ESTATES AND PRIVATE OWNERS

At Unrestricted Public Sale

FRIDAY AND SATURDAY

JANUARY 18th and 19th, 1924, at 2 P. M.

JAMES P. SILO, Auctioneer

40 East 45th Street

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale. or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

FIRST DAY'S SALE

FRIDAY, JANUARY 18th, 1924

At 2 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

1 CHAFFEE (S. R.) American

River Scene

10 x 21

Water Color

2 MOORE (N.) American

Springtime

14 x 15

3 DELORHAUX (L.) French

Goose Girl

25 x 30

4 UNKNOWN

Roses

18 x 12

5 UNKNOWN

Portrait of an Artist

25 x 21

6 UNKNOWN

Marine

10 x 18

7 APPEST (E.)

The Gamblers

21 x 26

8 DUPRE (J.) Attributed

Landscape

9½ x 12

9 UNKNOWN

Landscape

10 x 14

10 SZABO (F.) Austrian

Wandering Musicians

20 x 16

11 SZABO (F.) Austrian

Companion to Above

20 x 16

12 MONTALEIS French

Marine

11 x 22

Water Color

13 FONDARLI (M.) Italian

Shrimp Gatherers

24 x 36

Water Color

14 JUDD (Florence)

The Blind Beggar

19½ x 18

Copy

15 PUTTEN (V.) German

Peacock

11 x 10

16 PUTTEN (V.) German

Fowl

11 x 10

17 UNKNOWN

The Rose

38 x 23

18 CHAPMAN (C. T.) American

The Aloha, Vineyard Haven

13 x 13

19 UNKNOWN

Portrait of a Young Girl

30 x 25

20 DE LORELY (K.) Belgian

Landscape

10 x 14

21 WEBBER (Wesley) American

Marine

22 x 16

22 SAND (Max E.) German

Ideal Head

16 x 12

Water Color

23 ONDERDONCK (Julian) American

Autumn Landscape

6 x 9

24 UNKNOWN

Little Girl With Dove

24 x 20

25 UNKNOWN

Roses

16 x 20

26 BRADFORD (Wm.) American

An Iceberg

11 x 14

27 MORLAND (George) Attributed

Feeding the Pigs

16 x 20

28 ITALIAN SCHOOL

Sheep in Pasture

17 x 21

29 RUBEN (F.) German

A Monk

11 x 8

Water Color

30 WURRES German

After the Hunt

4½ x 7

31 UNKNOWN

Landscape

8 x 13

32 ROPES (J.) American

Ascent to Genezzazo

14½ x 18½

33 MOORE (N.) American

Landscape

14 x 16

34 UNKNOWN

Ideal Head

13 x 10½

35 POPE (J.) American

Landscape and Cattle

16 x 24

36 HAGAMAN (I.) French

Ideal Head

24 x 18

37 LOVERIDGE (Clinton) American

Cow in Pasture

12 x 10

38 WYSS (N.) German

Landscape

10 x 14

39 BONASSIONE (A.) Italian

Still Life—Fruit

22 x 36

40 DUPRE (JULES) Attributed

French Village Street

20 x 24

41 LETOUR (Julian) French

Basket of Flowers

22 x 32

Water Color

42 WEBBER (Wesley) American

Passing the Lighthouse

36 x 26

43 GIFFORD (S. R.) American

Egyptian Idols

10½ x 8

44 FRENCH SCHOOL Contemporary

Magdalen

24 x 42

45 CONKLIN (Lelian) American

Flowers

11 x 18

46 MORES (A.)

Landscape and Marine

21 x 36

47 DONEAUD (E.) French

Butterflys and Bugs

10 x 25½

48 SUS (G.) German

Young Ducks

11 x 13

49 FAIRMAN (James) American

Marine

23 x 36

50 MOLLER (K.) American

Still Life

22 x 15

51 WYNGAARD Dutch

On the Scheldt

8½ x 14

52 UNKNOWN

Summer Camp

21 x 30

53 UNKNOWN

Marine

9 x 13

Water Color

54 UNKNOWN

St. Cecilia

20 x 16

55 CLARKE (Eleanor) American

Still Life

14 x 19

56 ITALIAN SCHOOL 17th Century

Battle Scene

16 x 38

57 DOLPH (J. H.) American

Head of a Monk

6½ x 5

58 YOUNG (W. S.) American

Evening

10 x 8

59 GILBERT (Sir John) English

Battle Scene

6 x 9

Water Color

60 CATEL Italian

Vesuvius

38½ x 54

61 SHATTUCK (A. D.) American

A Wood Nymph

5 x 7½

62 UNKNOWN

North Branch of Moss River

30 x 24

63 BUNN (Geo.) American

Marine

22 x 27

64 TYLER (James G.) American

Spanish Galleon

7 x 7

Pencil Sketch

65 COE (T. D.) American

Cattle in Pool

15 x 19

66 COFFIN (W. A.) American

Winter

12 x 9

Water Color

67 LAWSON (G.) American

A Dutch Woman

15 x 11

68 CONTES (J. C.) Italian

Autumn

33 x 48

69 UNKNOWN

Lake Scene

Water Color

9 x 13

70 VAN DORK (J.) German

Owls

8 x 14

Water Color

71 HUTSCHENS (Frank T.) American

River Side

16 x 13

72 UNKNOWN Early American

Portrait of a Man

30 x 26

73 ENGLISH SCHOOL

Landscape

25 x 30

74 HUBBARD (R.) American

Landscape and Marine

30 x 36

75 ITALIAN SCHOOL 17th Century

The Crucifixion

28½ x 20

76 BERCHEM (Nicolas) Dutch

Landscape, Figures, and Cattle

20 x 23

77 NICOLAU French

Latching Watching Kitten

12 x 18

Water Color

78 HYDE (Violet B.) American

Landscape, Evening

10 x 16

79 PICARD (T.) French

A Castle

7 x 6

Water Color

80 COHEN (Louis) American

Landscape

10 x 16

81 HARGRAVE (Ronald) English

Paris

29 x 36

82 UNKNOWN

Landscape

16 x 20

83 BRITTAN (Chas. E.) English

Landscape

14 x 21

Water Color

84 TAIT (A. F.), N. A. American

Pointer and Grouse

14 x 17

85 SEIGERT (A.) German

Head of An Old Man

12 x 10

86 ITALIAN SCHOOL Contemporary

Landscape and River

11 x 14

87 UNKNOWN — Early American

Portrait of a Man

30 x 24

88 WILLCOX (W. H.) — American

Evening on the Wissahickon

19 x 15

89 DRIMANT (A.) — French

Officer of Hussars

8½ x 6½

90 IWILL — French

Venice

10½ x 7½

91 MORGAN (Wm.) — American

Tired

12 x 9

92 EATON (C. Harry), A. N. A. — American

Landscape

18 x 27

93 UNKNOWN

Wild Birds—Game

21 x 17

94 UNKNOWN

Wild Ducks

21 x 17

95 CHAMPNEY (B.) American

Sugar Maples

24 x 16

96 HUBNER (Carl) German

Placing the Wreath

31 x 25

97 GRIFFIN (T. B.) American

Landscape and Cattle

16 x 24

98 MARAH (J.) English

The Gooseherd

20½ x 14½

99 UNKNOWN

The Bridge

11 x 14

100 DE HAAS (M. F. H.), N. A. American

Marine

8 x 15

101 PICARD (T.) French

Castle and River

7½ x 12

Water Color

102 TAIT (A. F.), N. A. American

Dog and Squirrel

8 x 5½

103 UNKNOWN

Venice

10 x 15

104 VON SERVERDONCK Belgian

Sheep Grazing

7 x 10

105 DE BOUCK (H.) Dutch

River in Holland

14 x 20

Water Color

106 ITALIAN SCHOOL 17th Century

A Saint

9 x 8½

107 KAPPES (Alfred) American

Mussel Gatherers

24 x 36

108 SANDELLI (Ch.) Italian

Neapolitan Peasant

33 x 25

109 DUTCH SCHOOL 17th Century

Portrait of a Lady

18 x 15

110 BLACK (Olive P.) American

Landscape

20 x 30

111 BODENMULLER (F.) German

Zouave Encampment

14 x 18½

112 MITCHELL (Neil) American

Marine, Moonlight

7 x 14

113 KRIEG (C. W.) American

Sunset Glow

18 x 27

114 UNKNOWN

Vase of Roses

17 x 13

Water Color

115 BEERS (J. M.) American

The Robin

8 x 11

116 PARTON (A.), N. A. American

Landscape

11 x 17½

117 ITALIAN SCHOOL

Landscape with Figures

44 x 59

118 ITALIAN SCHOOL

St. Catherine

39 x 31

119 UNKNOWN

Edge of the River

13 x 21

Water Color

120 FALLS (D. W. C.) American

Reconoissance

10 x 7

121 WIMMEL (C.) German

Pitcher of Roses

21 x 13

122 SIMONETTI (Y.) Italian

Italian Landscape

20 x 16

Tempora

123 GARRETT (E. W.) American

Still Life—Lobsters

14 x 21

124 UNKNOWN

A Nude

34 x 44

125 ITALIAN SCHOOL 16th Century

Virgin, Child and Saints

21 x 16

126 HARGRAVE (Ronald) English

Concarneau

28 x 36

127 ECKERLER (H.) German

Grandfather's Pet

19 x 15

128 HERZOG (H.) American

A Mountain Torrent

28 x 43

129 CORMAN (J. S.) German

Landscape with Figures

10 x 7½

Water Color

130 HARTUNG (H. J.) German

On the Rhine, Moonlight

13½ x 20

131 ITALIAN SCHOOL 17th Century

The Pieta

33½ x 26

132 LE DOUX (Mlle. P.) French

Explaining the Bible

15 x 19

80 00 133 ENGLISH SCHOOL 18th Century

Family Portrait

16 x 12

John Lewis - 559 - 5th Ave

134 WEBER (Carl) German

Cattle in Orchard

14 x 26

Water Color

135 FAGAN (James) American

Kitty's Lesson

24 x 18

136 BROOKS (N. A.) American

A Ten Dollar Bill

7 x 11

137 LEROUX (P.) French

Landscape, Evening

14 x 24

138 UNKNOWN

Landscape

7½ x 10½

139 ITALIAN SCHOOL Contemporary

Peasant Woman

17 x 14

140 E. W. M. English

River Scene, Sunset

9½ x 19

141 THOM (J. C.) American

Marine

5 x 10

142 DE HAVEN (Frank), N. A. American

Landscape

12 x 18

143 ENGLISH SCHOOL Contemporary

Rabbit Hunting

15 x 19

144 KING (C. W.) American

On Oswaseo Outlet

18 x 27

145 FAGAN (James) American

Roses

24 x 18

146 McCORD (Geo. H.), N. A. American

The Dock

16 x 20

147 HART (Wm.), N. A. American

A Chasm

18 x 12

148 EARLY AMERICAN

Portrait of a Man

18 x 14

149 HART (James M.), N. A. American

Landscape and Cattle

6½ x 9½

150 TYLER (James G.) American

Marine

20 x 24

64.00 151 SMITH (Henry P.) American

The Mill Pond

14 x 20

John Levy - 559 - 5th -

75.00 152 BRICHER (A. T.), N. A. American

Wooded Cliff, Grand Manan

17 x 36

Henry Schultheis
1142 Fulton St

153 BRIDGMAN (F. A.), N. A. American

Moorish Woman

13 x 11

154 CARMIENCKE (W.) American

Landscape and Marine

40 x 60

155 MOELLER (Louis), N. A. American

Important Business

18 x 24

156 CRAIG (Thos. B.) American

Cattle at Pool

18 x 26

157 BLAKELOCK (R. A.) American

Landscape, Sunset

16 x 20

158 JOHNSON (David), N. A. American

Highland Falls, West Point

16 x 24

159 ITALIAN SCHOOL 17th Century

Tower of Babel

41 x 41

160 EVANS (De Scott) American

Still Life

19 x 15

161 SCHNEIDER (G.) German

Landscape—Winter

20½ x 31½

162 VOILLENIOT (Ch.) French

Spring

38 x 21

163 SCOTT (J.) American

A Storm in Port

24 x 48

164 SOLOMON (L.) American

Brook Through the Woods

21 x 15

Water Color

165 UNKNOWN

Ideal Head

21 x 15

166 UNKNOWN

Landscape

5 x 7

Water Color

167 UNKNOWN

Flowers

15½ x 12

168 VAN DORH (J.) German

Playful Frogs

6 x 9

Water Color

50 00 169 BIVA (Paul) French

Fruits and Flowers

64 x 45

John Levy 559 5th Ave

170 ITALIAN SCHOOL Contemporary

Encampment for the Night

40 x 59

171 ITALIAN SCHOOL 17th Century

Amor and Psyche

51 x 71

172 BAKER (Ernest) American

A Calm on the Bay

30 x 50

173 FAHRBACH (C. L.) German

Woodland

38 x 29

174 HENNING (J.) German

River at Night

48 x 70

SECOND DAY'S SALE

SATURDAY, JANUARY 19th, 1924

At 2 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

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175 GRIFFIN (T. B.) American

Landscape, Sunset

12 x 10

176 ACIONE Italian

Landscape

10 x 14½

177 EDWARDS (Paul) English

Landscape—Sunset

14 x 28

178 MITCHELL (Neil) American

Marine

14 x 22

Water Color

179 CHAPMAN (C. T.) American

The Corona

14 x 20

180 O'KELLY (Aloysius) American

Soap Bubbles

36 x 25

181 CLARK (David) English

Landscape and Sheep

18 x 26

Water Color

182 TAIT (A. F.) American

Ducks and Drakes

5½ x 8

183 PICARD (T.) French

Old Ferry House

10 x 13

Water Color

184 SMITH (Gean) American

Horse's Head

23 x 20

185 BRITTAN (Chas. E.) English

Landscape and Sheep

14 x 21

Water Color

186 SCHOUTEN (H.) German

Summer Day in the Meadows

14 x 22

187 BRUMENAY (G. W.) Italian

Canal, Venice

10 x 13

188 GIRADET (Jules) French

Lady and Cavalier

19 x 13

Water Color

189 HARGRAVE (Ronald) English

Landscape

36 x 40

190 UNKNOWN

Landscape, Moonlight

9 x 13

Water Color

191 UNKNOWN

Landscape and River

22 x 30

192 MAZZONI (F.) Italian

Peasant Girl

26 x 19

193 VIVIAN (G.). Italian

Canal, Venice

21 x 13

194 BECKWITH (Carrol) American

My Old Charwoman

12 x 7

195 INNESS (G.) Attributed

Landscape

6 x 7

196 EVANS (De Scott) American

Setting the Clock

24 x 20

197 PERKINS (Granville) American

Marine

12 x 18

198 BEYLE (P. M.) French

A Shrimper

18 x 12

199 HYDE (Violet B.) American

Landscape

14 x 17

200 UNKNOWN

Head of An Old Man

18 x 15

201 SCHNEIDER (G.) German

Landscape with Figures

20 x 31

202 EVANS (De Scott) American

Still Life

19 x 15

203 CORRODI (H.) Italian

In the Window

20 x 12

204 TERMUHLEN (K.) American

Landscape, Moonlight

20 x 30

205 LEUTZE German

Tired Out

14 x 20

206 DABO (Leon) French

The Skyline

30 x 34

207 KOEK-KOEK Belgian

Marine

7 x 9

208 LITTLE (J.) English

On the Thames

10 x 14

209 CROPSEY (J. F.) American

Mellow Autumn Time

7 x 13

210 ITALIAN SCHOOL 17th Century

The Blind Cellist

59 x 50

211 SONNTAG (Wm.), N. A. American

Upper Hudson

16 x 20

212 RUDELL (P. E.) American

A Summer Evening

18 x 24

213 KING (E.) German

Mountain River

23 x 32

214 FRENCH SCHOOL 18th Century

Portrait of a Young Man

15 x 12

215 HARGRAVE (Ronald) English

Homeward Bound

40 x 36

216 STEFFAN (J. G.) German

In the Tyrol

37 x 33

217 KNIGHT (S. R.) German

Street in Holland, Winter

27 x 34

218 MADOU — French

Reading the News

13 x 11

219 COLMAN (Samuel) — American

Venice at Sunset

6 x 14

220 KING (C. W.) — American

Woodland

30 x 40

221 BROWNE (Geo. Elmer) — American

Village Street

18 x 21

222 ECHTLER (F.) — German

Grandmother's Story

19½ x 25½

223 MORGAN (Louise) — American

A Watermelon

12 x 16

224 SIMONETTI (A. M.) Italian

After the Bath

21 x 27

Water Color

225 ITALIAN SCHOOL Contemporary

In the Woods

33 x 53

226 LEYENDECKER (F. X.) American

A Gladiator

26 x 21

227 BENYAK (Edward) Dutch

Evening, Holland

22 x 28

228 DUTCH SCHOOL Contemporary

Return from Market

15 x 11½

229 UNKNOWN

Fisherman's Family

40 x 29

230 BARKER (George) English

A Filly in Yorkshire

7 x 11

Water Color

231 MARKO (A.) Italian

On the Roman Campagna

17 x 26

232 ITALIAN SCHOOL Contemporary

Landscape and Ruins

36 x 52

233 ESCHMANN (C.) German

Spanish Brigand

17 x 12

Water Color

234 PARTON (Arthur) American

Landscape with Cattle

16 x 24

235 FERONJA (R.) Italian

The Old Violinist

28 x 22

236 IWILL French

The Storm

19½ x 29

237 ENGLISH SCHOOL 18th Century

Portrait of a Lady

18 x 14

238 YEWELL (Geo. H.) American

Rome from the Ponte Molles

15½ x 39

239 COLE (Thos.), N. A. American

A Mountain Road

34 x 21

240 FRENCH SCHOOL 17th Century

Portrait of a Lady

29 x 23

241 BRISCOE (F. D.) American

Fishing near Cape Cod

30 x 50

242 VAN HEEMSKERK (Egbert) Dutch

Market Scene

33 x 48

243 NEAHLIG Dutch

Visiting Father

14 x 16

244 HORNETT (Wm.) American

Moonlight, Marine

66 x 38

245 UNKNOWN

The Prodigal's Return

23 x 18

246 STRIGELLY (E.) Italian

Landscape, Moonlight

22 x 36

247 ITALIAN Primitive

Christ Healing the Sick

35 x 26

248 MITCHELL (Neil) American

Yacht Race

35 x 23

249 MORAN (Edward) American

New York Bay

12 x 16

250 SCHILLER (Robt.) German

Tyrolean Peasants

26 x 50

251 RICHARDS (Wm. T.) American

Coast Scene

8½ x 14

Water Color

252 McENTEE (J.) American

On South Mountain

12 x 10

253 MOELLER (Louis), N. A. American

A Close Game

18 x 24

254 S. R. Early American

Portrait of a Man

30 x 25

255 PATTEN (A.)

Portrait of Pope Leo X

54 x 39

256 HOEBEN (H.) Belgian

Fisherwoman

18 x 28

257 FAGAN (James) American

The Bachelor's Toast

20 x 30

125-00

258 TYLER (James G.) American

Cloudy off Shore

30 x 25

W L Smith, Syracuse N.Y.

259 UNKNOWN

The Monkey Apothecaries

35 x 49

260 HUNT (C. D.) American

Landscape

17 x 27

261 BLENNER (Carl J.) American

Ideal Head

24 x 20

262 CLARK (Eliot), A. N. A. American

Hillside, Autumn

20 x 27

263 DE PENNE French

Huntsman and Dogs Resting

12 x 18

Water Color

264 EATON (Chas. Warren) American

Haystack

12 x 16

265 HOELTZ (E.) German

The Rose Seller

37½ x 28½

266 KLEPPER (Max F.) American

Rotten Row

15½ x 24½

Water Color

267 COUTURIER (P. L.) French

Barnyard

23½ x 32

268 WILLIAMS (Ballard) American

Landscape

25 x 30

269 MURILLO Attributed

St. John the Baptist

40½ x 33

270 SMITH (Henry P.) American

A New England Farm

20 x 28

271 ASTI (A.) French

Ideal Head

18 x 13

150 00 272 COUSE (E.) American

Landscape and Sheep

24 x 29

A S Gilman
Hotel Biltmore

65 00 273 GERARD (Theo.) German

A Happy Family

25 x 31

Mrs C C Sachs
152 E 35th

274 JONES (H. Bolton) American

Landscape

13 x 18

275 DOLPH (J. H.) American

Head of a Monk

6 x 5

276 ROSSI (L.) Italian

Dressing the Bride

13 x 17½

Water Color

115 00 277 BRICHER (A. T.) American

Summer Haze, Low Tide, Connecticut

18 x 38

Henry Schulthess
1462 Fulton St

278 HERNANDEZ (D.) Spanish

Waiting

30 x 19½

279 McCORD (Geo. H.), N. A. American

Outward Bound, Near Rye, N. Y.

22 x 36

280 PERRY (E. Ward), N. A. American

In the Tyrol

20 x 16

281 Dutch School 18th Century

A Cavalier

25 x 22

282 RIX (Julian) American

A Village

20 x 26

283 SCHMITT (Guido) German

The Fruit Seller

45 x 25

284 ENGLISH SCHOOL Contemporary

Landscape with Figures

32 x 44

285 HAGBORG French

Mussel Gatherers

28 x 19½

150 00 286 TWACHTMAN (J. H.) American

Bridgeport

14 x 18

Water Color

John Levy - 559 - 5th

287 HIGGINS (Eugene) American

Hungry Mouths

7½ x 12½

100 00 288 CIRATELLI (E.) Italian

Bal Masque

22 x 15

Eberson

60 00 289 VAN BOSKERK (Robt.), N. A.

American

River Scene

14 x 20

Babcock Art Gallerie
19 E 49th St

60 00

290 LELY (Sir P.) Attributed

Portrait of a Lady

23 x 19

10 F Engel
215 W 90 St

291 BROWNE (Geo. Elmer) American

Windmill

10½ x 13½

130 00

292 ZAMPIGNI (E.) Italian

The Monk's Story

30 x 40

Henry Schulhes
142 Fulton St

155 00

293 HART (Wm.), N. A. American

Landscape and Cattle

18 x 14

Henry Schulhes

294 MOELLER (Louis), N. A. American

The Executors

18 x 24

295 KOOPMAN (August) American

Venice

18 x 15

296 RONDELL (H.) French

Ideal Head

25 x 20½

62 50

297 VAN KREGTEN German

Cattle in Pasture

16 x 23½

W. L. Smith Syracuse NY

298 FAGAN (James) American

The Leading Question

30 x 20

110 00

299 SHURTLEFF (R. M.), N. A. American

A Woodland Mirror

20 x 25

Henry Schultheis

300 VERNON (Paul) French

Turkish Children

21½ x 15

301 VAN BOSKERCK (Robt.), N. A. American

Landscape

13½ x 16½

302 SOULACROIX (F.) French

The Toast

16½ x 22½

303 DE HAVEN (Frank) American

Coast of Maine

24 x 30

125.00

3004 CRESWICK (T.), R. A. English

Returning Home

28 x 37

Livingston

70.00

305 CHURCH (F. E.), N. A. American

Lake Scene

20 x 30

Tom J. Maguire

450 Madison Ave

105.00

306 LEOPRECHTINA Italian

The Industrious Girl

54 x 35

Sherman

307 ROBINSON (Thos.) English

Landscape and Cattle

34 x 56

308 HEINRICHS (Osw.) German

Interior with Figures

21 x 17

309 DESGENS (Jacques H.) French

Edge of the River

24 x 20

310 FRENCH SCHOOL

Portrait of a Cardinal

27 x 23

311 MORAN (E. Percy) American

A Puritan Miss

20 x 30

200 00 312 LEADER (B. W.) English

Landscape and Marine

12½ x 17½

Fred D Finlay 55 61 112 L S

313 SWAN (C. E.) English

Tigers

8 x 12

314 UNKNOWN — Early American

Portrait of Elizabeth,
Daughter of Col. Wm. Preston
28 x 24

315 GAY (Edward), N. A. — American

Eastchester Marshes, Low Tide
18 x 23

316 BERAUD (Jean) — French

Restaurant Interior
19½ x 23

317 HART (James M.) — American

Landscape and Cattle
28½ x 21½

318 ZIMMERMAN (J.) — German

The Musicians
30 x 59

319 DUFOUR (Camille) — French

The Upper Seine
35 x 50

185.00 320 LESREL (A.) French

A Lady Resting

18 x 14

Wm J Maguire
450 Madison

321 RICHET (Leon) French

Landscape

13½ x 22

75.00 322 CHELNEINSKI (Jan) French

The Morning Ride

12 x 14

Wm J Maguire
450 Madison

250.00 323 SMITH (Henry P.) American

In the Orchard, Springtime

20 x 28

Moore

205.00 324 GAISER (Max) German

Jovial Companions

22 x 18

Henry Schultheis

325 BIERSTADT (Albert), N. A. American

Waterfall

14 x 19

125 00 — 326 PIOT (A.) French

The Sisters

39½ x 29

John Levy

75 00 — 327 SANCHEZ-PERRIER (E.) French

Boy at Edge of the Woods

13½ x 10½

John Lawshee 103 Park Ave

170 00 — 328 CRANE (Bruce), N. A. American

A Harbor, Long Island Sound

24 x 36

Wertheimer
Metropolitan Galleries 648 Madison Ave

500 00 329 HENNER (J. J.) French

Ideal Head

22 x 15

William Ralston
East 46th St

100 00 330 KAHLER (Carl) American

Studio Interior

39 x 56

James R Sloane
123 W 49th

80 00 — 331 KNELLER (Sir Godfrey) English

Lord Tiviot

48 x 39

Albert Des Vaneses
833 Lexington Ave

85.00 332 CLAYS (P. J.) Belgian

On the River Meuse

10½ x 20

W L Smith Syracuse N.Y.

333 SMEDLEY (Wm. T.), N.A. American

Portrait of a Lady

50 x 26

500.00 334 CRANE (Bruce), N. A. American

Golden Grain

24 x 36

Wm L Dieter 598 Madison Ave

50.00 335 HOMER (Winslow) American

A French Nurse

19 x 11

Hall

70.00 336 DE LONGPRE (Paul) French

Peonies

45 x 34

M J Dougeron 94 Park Ave

210.00 337 DE LOBBE (A.) French

Little Girl with Daisies

32 x 21

Hope

475.00 — 338 KNIGHT (Ridgway) French

Going for Water

22 x 27

Hope

339 ARTZ Dutch

Preparing the Wedding Dress

59 x 36

340 CASANOVA French

The Ardent Instructor

13 x 16

110.00 — 341 CARRODI (H.) Italian

A Shrine on the Lagoon

33½ x 64

Emerson

342 WEIR (J. A.), N. A. American

Allegorical

170.00 — 343 JACQUET (Gustave) French

The Princess in the Garden

92 x 57

Murray Hill Galleries

261 L 5th Ave

100 00

344 LAGREUSE (Louis J.) French

The Coronation of Love

117 x 96

Green

345 PANINI Attributed

Italian Ruins

108 x 78

180 00

346 TIEPOLO Attributed

The Opulence of Egypt

90 x 90

Rougeron

JAMES P. SILO,

Auctioneer

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